

# CAN NOU

San José

- Idyllic countryside location
- Secluded setting
- Family-focused wonderland
- Large landscaped gardens

Before architect Bruno Erpicum of the architectural firm AABE starts work on a project, he goes to the spot and takes time to read the landscape: observe, interpret, and convert into knowledge. In this case, he sees a house with different volumes which he connects with white walls and blocks. To understand the layout you have to know that there is, on the one hand, a main building with the living spaces and master bedroom, and then there are two separate areas connected by walls. One of these separate volumes houses three rooms, while the other houses a bedroom. Guests can thus enjoy needed privacy and a relaxing view of the garden from their own bedroom.

In the big living area inside we find a modular chair designed by Antonio Citterio for Flexform. The stools are by Poliform and the coffee tables by Giuseppe Vigano for Longhi. The two armchairs are by Eames for Vitra. Connoisseurs will recognise the Fortuny lamp designed by Mariano Fortuny for Pallucco. In the background we see a large painting by artist Peter Terrin. The solid-wood Carpinteria Pazos dining table stands in stark contrast to the easily recognisable Panton chairs by Verner Panton for Vitra. The chandelier in red Murano glass is by La Murrina. Landscape architect Roger Meier was assigned this project and came over to divide the terrain into smaller plots with autochthonous Mediterranean plants, many of them aromatic. The most conspicuous ones are the blue flowers. The garden contains many small benches providing an opportunity to sit, watch, and

meditate. Marés was used in the garden, a type of sandstone from the Balearic Islands that has a wonderful golden colour. The age-old olive trees welcome visitors to the garden. The swimming pool, elegantly edged with polished Capri limestone, is discreetly hidden behind a stone wall. The loungers were custom made. The shady area next to the pool was turned into an exterior summer diner with a custom-made marble table and, once more, Panton chairs by Verner Panton for Vitra.

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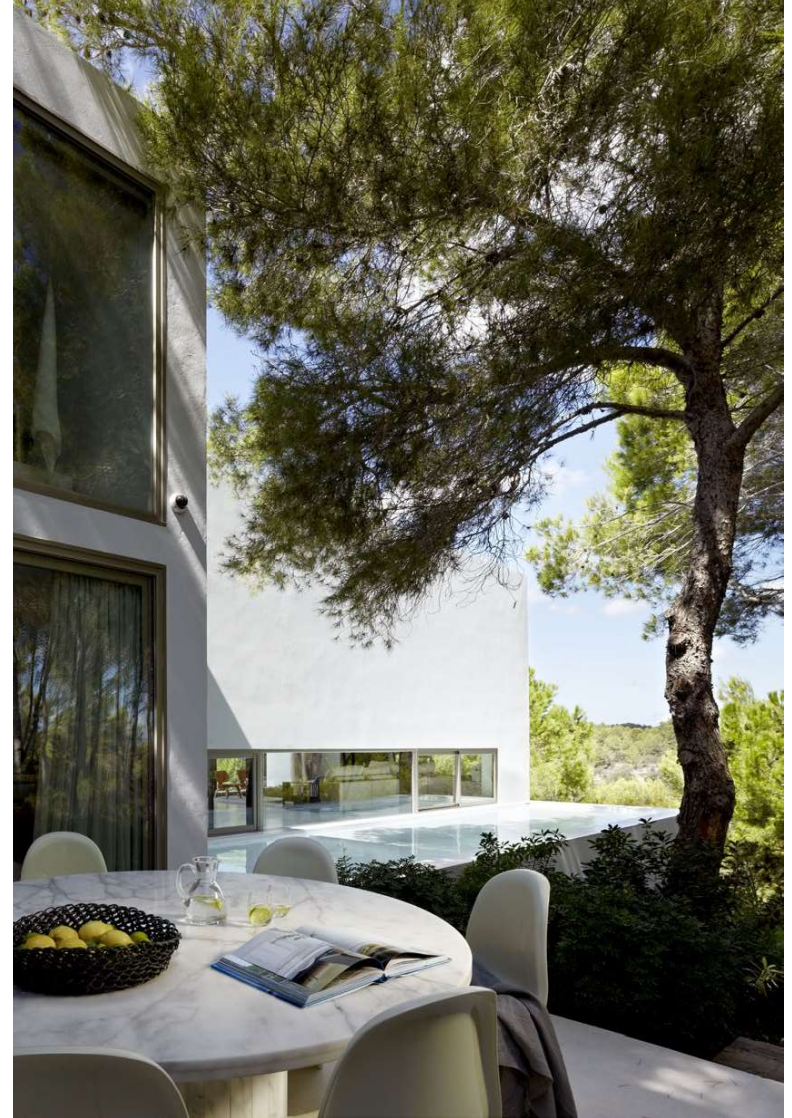






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